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CHARTER AMENDED { MAY 26, 1877
JUNE 15, 1885

**PENNSYLVANIA MUSEUM
AND
SCHOOL OF INDUSTRIAL ART
PHILADELPHIA**

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WILLIAM PLATT PEPPER		LESLIE W. MILLER			
		CURATOR OF THE MUSEUM			
		EDWIN A. BARBER			

MUSEUM COMMITTEE

MR. JOHN STORY JENKS, <i>Chairman</i>	MRS. W. T. CARTER
DR. ALFRED C. LAMBDIN	MRS. JOHN HARRISON
MR. JOHN T. MORRIS	MISS FANNIE S. MAGEE
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MISS ANNA BLANCHARD	MRS. JONES WISTER
MRS. EDWARD H. OGDEN, <i>Ex-officio</i>	

Museum News

New granolithic and asphalt walks and drives have recently been laid around Memorial Hall.

Handsome new railings and checking stand have been erected at the south entrance by the Fairmount Park Commissioners, in order to better control and accommodate the increasing crowds of visitors and for the improvement of the appearance of the Hall.

The Fairmount Park Commissioners have secured from City Councils the necessary appropriation for enclosing the West Arcade, or open court, to the left of the entrance to the building, corresponding with the room on the right, which was roofed in some years ago to accommodate the collection of Pompeian views. The new apartment, when finished, will be used for the collections of textiles and costumes, which will be moved from the west end of the building to provide much needed room for the overflow of paintings in the Wilstach collection. By securing this larger space, provision will be made for exhibiting many valuable fabrics which for some time have been stored away for lack of room to display them. The work of roofing and enclosing the open space will be commenced at an early day, and it is hoped that the textile collections will be arranged in their new and more commodious quarters before the end of the present year.

Additions to the Collections

Among the recent accessions to the Museum are the following:

A collection of Colonial and Continental paper money, numbering upward of 700 pieces, from Mr. John Story Jenks.

A valuable collection of Oriental pottery, consisting of about 200 pieces, the bequest of Dr. Francis W. Lewis.

A carved walnut folding chair of the sixteenth century, Italian; purchased.

Three handsomely carved and inlaid cabinets—Italian, German and Spanish—of the sixteenth and seventeenth centuries,

given in the name of Elizabeth W. Lewis, through Miss Mary and Miss Sarah Lewis.

A unique collection of antique and modern Japanese tobacco pipes, a gift from a lady friend of the Museum.

A series of antique wood carvings from dismantled temples and palaces in Japan, presented by Mr. John T. Morris and Mr. John Story Jenks; two antique carved altar tables from funds contributed by visitors through the contribution boxes in the Museum.

A handsome large gold lacquer bowl of Japanese workmanship, with raised figures in ivory, given by Mr. and Mrs. Amos R. Little.

Relabeling the Collections

The work of relabeling the objects in the Museum is progressing rapidly. A black card with beveled gilt edge, in gold-printed lettering, has been adopted for uniform use, which will supersede the pen and ink and typewritten labels formerly used. The new cards are less conspicuous than the old ones, are more easily read and present a much better appearance. They are used in connection with neat black wooden mounts, which replace the square walnut blocks previously in use. The new labels are being printed on the Museum press.

New Cases

During the past year many of the antiquated exhibition cases in various parts of the Museum have been retired and new cases of approved pattern have been procured to take their places.

In the Southeast Pavilion, occupied by the pottery and porcelain of the Bloomfield Moore collection, handsome new plate glass sectional cases have been built around the entire wall space, through the generosity of Mr. Clarence B. Moore.

In the Textile Room suitable new wall cases have been constructed around one-half of the wall space, out of the appropriation made by City Councils for the purpose, and in the Southeast Pavilion another large wall case has been erected out of the same fund.

Four floor cases of ebonized cherry wood and plate glass have been furnished by Miss Sarah and Miss Mary Lewis, to accommodate the Dr. Francis W. Lewis collection of Oriental porcelain, and two additional cases of the same pattern have been made for the collections of glass in the main gallery.

Two plate glass wall cases have been constructed in the Southeast Pavilion, in which the Hector Tyndale collection of pottery and porcelain has been arranged. Several other wall cases have been built by the Museum carpenter for the collections of old pewter and iron. Numerous other cases have been improved, including the Chinese cases of the Centennial Exhibition, the horizontal pockets of which have been covered with plate glass, by which means considerable additional exhibition space for the Oriental collections is secured. There is pressing need, however, of several floor cases in the rotunda for other collections, which are temporarily stored away for lack of case room.

Museum Handbooks

A series of illustrated art handbooks is now in course of preparation, which will be issued as rapidly as possible. Among these may be mentioned:

1. "Guide to the Museum," with illustrations of some of the important art objects in the various collections.
2. "Handbook of the Collection of Anglo-American Pottery"—old English china with American views.
3. "Handbook of the Frishmuth Collection of Colonial Relics."
4. "Handbook of the Dana Collection of Historical Seals."
5. "Handbook of the Collection of Pennsylvania German Pottery (Tulip Ware)," with colored plates and many half-tone cuts.

These books will be placed on sale at the Museum as soon as they appear. A copy of each handbook, as it is published, will be furnished to each member of the corporation, without charge.

Department of Philately

In many of the foremost public museums of Europe will be found more or less extensive collections of the postage stamps of the world. A department of philately has recently been established here, and the Museum has been fortunate in enlisting the interest of Mr. Edward Russell Jones, an enthusiastic collector, well known in philatelic circles, who has accepted the honorary curatorship of this department. Mr. Jones has entered upon his duties with the enthusiasm of an experienced collector and the intention of building up one of the finest collections of the kind in this country and making it one of the most attractive features of the Museum. He has already procured a large amount of valuable material, which is to be arranged in glass-covered drawers, somewhat after the plan adopted by the British Museum. When possible, the stamps will be collected in entire sheets or in blocks. The collection will include the postage stamps of the world, fiscals, medicine, envelopes, wrappers and tin foils, particularly those issued by the United States Government. Those persons who have rare stamps which they are willing to donate for the purpose are requested to communicate with Mr. Jones, whose address is 2312 DeLancey Place, Philadelphia.

New Members

Since the publication of the last Annual Report, the following members have been elected:

Patrons

Miss Anna Blanchard. Mr. John Story Jenks.

Life Members

Miss Lydia T. Morris. Mrs. Charles P. Turner.
Miss Sarah Lewis. Mrs. Thomas McKean.
Miss Mary Lewis. Mr. Edgar Scott.
Mrs. Evan Randolph. Mr. Eckley B. Coxe, Jr.

Annual Members

Mr. William Burnham. Mr. Maurice Fels.
Mr. Joshua L. Baily. Mr. Samuel S. Fels.
Mr. Joseph H. Bromley. Mr. B. Frank Clapp.
Miss Helen Smyth. Miss Fanny Rosengarten.
Mr. J. L. Ketterlinus. Mrs. Richard G. Park.
Mrs. J. L. Ketterlinus. Miss Florence F. Caldwell.

Mrs. W. H. H. Andrews.
Mrs. John P. Logan.
Mr. Richard L. Austin.
Mr. Charles E. D'Invilliers.
Dr. M. W. Zimmerman.

Mr. Cooper Howell.
Mrs. Joseph S. Chahoon.
Mrs. W. W. Wiltbank.
Mr. S. P. Stambach.
Mrs. Rudolph Blankenburg.

Needs of the Museum

For the purpose of extending the beneficial influence of the Museum, it is important that new and desirable material be obtained, as opportunities may occur, to strengthen and complete the present collections. The most pressing need of the Museum at present is an adequate fund for purchasing such objects. Those who are interested in the Museum's welfare may contribute to its success in several ways. They may furnish sums of money for the purchase of desiderata; they may donate the desired objects, or they may become subscribing members of the corporation. There are several degrees of membership:

Patrons—Donors of \$5000 or upward.

Life Members—Donors of \$100 at one time.

Annual Members—Those who subscribe \$5 and upward annually.

Contributions from Patrons and Life Members are placed in the permanent or endowment fund to aid the work of the School at Broad and Pine Streets, as well as that of the Museum.

Patrons who may wish to become members are invited to send their names and addresses to the Secretary. Blank forms of devise and bequest will be furnished on application. The financial aid and moral support of every public-spirited citizen is desired in this educational work.

Washington Pitchers Wanted

The Museum has already formed a valuable and representative collection of Anglo-American pottery or dark blue

English china, with American views, portraits, etc. A few of the earlier Liverpool pieces, principally pitchers, bearing portraits of Washington and other American patriots, in black, have been secured, and it is of great importance that a fund shall be provided for purchasing additional examples of these historical pieces as they may be offered. The time is rapidly approaching when it will be impossible to procure such historical



relics at any price. An opportunity is here presented for some generous patron of the Museum to provide such a fund to